

## The Clusters of Folk Cultures

1) How do physical and cultural factors combine to create folk culture clusters? Choose a regional example to discuss (Gullah/Appalachia)

2) Discuss the impact of environmental factors on folk cultures. Which aspects of folk cultures are susceptible to environmental pressures? Which are not?

3) How do food taboos/attractions develop? Discuss the impact of:

- a) connection to socially desirable/undesirable qualities
- b) concerns for the natural environment
- c) connection to social values/anxieties

4) Why are houses a 'good reflection of cultural heritage, current fashion, functional needs, and the impact of the environment?'

- a) East Asian countries
- b) South Asian countries
- c) Madagascar

5) Use Fred Kniffen's model of U.S. folk house forms to complete the chart below:

Node	House Form	Diffusion
New England		

Mid Atlantic Region		
Lower Chesapeake		